March 5th. Whitney Humanities Center (WHC) Auditorium. Film screening
7 pm. Salò, or the 120 Days of Sodom (Italy and France, 1975), 116’, 35mm
Introduction by Dennis Lim (journalist and film curator), followed by a roundtable
discussion coordinated by Karen Raizen, with Ron Gregg (Yale) and Dennis Lim.

March 6th. Romance Language Lounge, 82-90 Wall Street
11:00 Registration

11:30 - 1:15 The word(s) and the body. Moderated by Christiana Purdy Moudarres
(Yale)

Millicent Marcus (Yale), “Il ‘cinema di poesia’ in Theory and Practice: The Case of
Edipo Re”
Daniela Bini (University of Texas at Austin), “Pasolini’s Legacy in Caesar Must Die”
Stefania Benini (Harvard), “Pasolini: Incarnational Cinema”
Sergio Rigoletto (University of Oregon), “On Male Nudity in Pier Paolo Pasolini’s
Trilogy of Life”

1:30 - 2:50 Media then and now. Moderated by Courtney Ritter (Marymount Manhattan
College)

Damiano Garofalo (La Sapienza, Roma),” From Vie Nuove to the ‘mythology of
regression’. Pasolini and communist intellectuals facing early Italian television”
Fragmentation of the Renaissance Man”
Francesco Spampinato (Rhode Island School of Design, Providence), “Comizi di non
amore: Francesco Vezzoli revisits Pasolini through reality TV”

WHC 208
3:10 - 4:30 Postcolonialism and revolution. Moderated by Mary Ann Carolan
(Fairfield)

Nicola Perugini (Brown) and Francesco Zucconi (Università di Siena), “La Rabbia:
Pasolini’s color ecstasy”
Pieter Vanhove (Columbia), “Planetary Pasolini: The Indian and African Documentaries
between Humanism Thirdworldism and Postcolonial Critique of the Anthropocene”
Christopher Kaiser (Yale), “Pasolini's Profezia in the Twenty-First Century”

4:45 - 6:00 Introductory remarks, Luca Peretti and Karen Raizen
Keynote address by Karen Pinkus (Cornell), “Pasolini for the Anthropocene”
Respondent: Federico Luisetti (University of North Carolina at Chapel Hill)
Reception

7:30 WHC Auditorium. Film screening
Passione (2014, USA, 15’) by Hisham Bizri (Brown)
Pasolini’s Last Words (2012, USA, 61’) by Cathy Lee Crane (Ithaca College)
Followed by a Q&A with both directors, moderated by Daniel Fairfax (Yale)
March 7th. WHC 208

9:00 coffee
9:15 - 11:00 **Theory and perspectives.** Moderator TBA
Evan Calder Williams (writer, theorist, and artist), “Slum Pastoralism”
Toni Hildebrandt (Bern University), “Free Indirect Dasein: Pasolini and Karel Kosík”
Paolo Russo (Oxford Brookes), “Between affective incongruency and perverse allegiance: the problem of viewer's engagement in Salò”
Ana Delia Rogobete (Johns Hopkins), “Not to be Reproduced: Pasolini’s Salò Between Tragedy and Farce”

11:15 - 12:00 **Keynote address** by Ara H. Merjian (New York University). “‘The Zero Moment of History': Pasolini and the Problem of Abstraction”

Lunch (on your own)

1:15 - 3:00 **Between Friuli and Turkey, the self and the other.** Moderated by Federico Luisetti

Louis-Georges Schwartz (Ohio University), “*Medea, 1969: Women’s Self-Abolition in the Years Of Lead and Pasolini’s Quartet Against The Family”
Ellen Patat (Bahçeşehir University) and Cristiano Bedin (Istanbul University), “Pasolini’s portrayal of Cappadocia through poetry and cinema”
Rosa Mucignat (King’s College London), “*I Turcs tal Friùl: Story of a Missed Encounter”
Lia Turtas (Cornell), “The Event of Pasolini - A Poetical Exercise in Victory”

3:15 - 5:00 **Cities, industrialization, production.** Moderated by Christy Wampole (Princeton)
Eleonora Sartonni (Rutgers), “*(Mamma) Roma* between Archaic and Modern Italy”
Krzysztof Rowiński (University of Massachusetts Amherst), “From *Accattone* to *Profezia*: Pier Paolo Pasolini and Productive Failure”
Scott Budzynski (Savannah College of Art and Design), “*La Nebbiosa* and the Miraculous City”
Paola Bonifazio (University of Texas at Austin), “From *Alice in Wonderland* to the Concentration Camps: Pier Paolo Pasolini on the Housing Revolution”

5:15 - 6:30 **Conclusive round table:**
Francesco Casetti (Yale)
David Ward (Wellesley)
Giuseppe Mazzotta (Yale)

Dinner for participants

For more detailed information see [http://campuspress.yale.edu/pasoliniatyale/](http://campuspress.yale.edu/pasoliniatyale/)
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This conference is organized by Luca Peretti and Karen Raizen, in collaboration with Yale students, faculty and staff.