

Three-Day Working Session

What is a Screen?

Events begin at 1:30pm
in the Lecture Hall,
Yale University Art Gallery

Wednesday, February 15

W.J.T. Mitchell,

The University of Chicago

In conversation with

Francesco Casetti,

Rüdiger Campe,

Craig Buckley,

Yale University

“Screening Nature”

Thursday, February 16

John Durham Peters,

Yale University

In conversation with

Kathryn Lofton,

Yale University

“Projection and Protection: On
the Deep Optical and Ballistical
Intersections of Screens”

Friday, February 17

Noam Elcott,

Columbia University

In conversation with

Keely Orgeman,

Yale University Art Gallery

“Material. Human. Divine. Notes on
the Vertical Screen”

For further information please visit

dev.screens.yale.edu

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Three-Day Working Session

The enlightened Screen

Events begin at 3pm
in the Auditorium,
Yale Center for British Art

Wednesday, April 19

Antonio Somaini,

Sorbonne Nouvelle, Univ. Paris 3

In conversation with

Keller Easterling,

Yale University

“Atmospheric Media”

Thursday, April 20

Barbara Stafford,

The University of Chicago

In conversation with

Dudley Andrew,

Yale University

“Strange Shadows:
The Magical Sublime”

Friday, April 21

Tim Barringer,

Yale University

In conversation with

Katie Trumpener,

Yale University

“The Panorama as Global Landscape”

Genealogies of the Excessive Screen
A Million Sawyer Seminar at Yale

Sessions in Fall 2017

Events begin at 5pm at the
Whitney Humanities Center,
53 Wall Street

Tuesday, September 5

Philippe Alain Michaud,

Centre Pompidou Paris

In conversation with

Rizvana Bradley,

Yale University

“Screens, where and when?”

Tuesday, September 19

Juliet Fleming,

New York University

In conversation with

Paul North,

Yale University

“Screens and writing”

Tuesday, October 3

Bernard Geoghegan,

University of Coventry

In conversation with

Joanna Radin,

Yale University

“Screens and networks”

Tuesday, October 17

Rey Chow,

Duke University

In conversation with

Brian Kane,

Yale University

“The Screen in Sound: toward a
Theory of Listening”

Tuesday, October 31

Gundula Kreuzer,

Yale University

In conversation with

Kurt W. Forster,

Yale University

“Theatrical Screens”

Tuesday, November 14

Yuriko Furuhata,

McGill University

In conversation with

Marijeta Bozovic,

Yale University

“Screens, Surveillance, Warfare”

Tuesday, December 5

Ariel Rogers,

Northwestern University

In conversation with

Brigitte Peucker,

Yale University

“Immersive Screens”

Final considerations by

Francesco Casetti,

Rüdiger Campe,

Craig Buckley

(organizers of the Sawyer Seminar)

and by

Gary Tomlinson,

Yale University,

Director of the Whitney

Humanities Center

Closure party