Three-Day Working Session

What is a Screen?

Events begin at 1:30pm in the Lecture Hall, Yale University Art Gallery

Wednesday, February 15
W.J.T. Mitchell
The University of Chicago
In conversation with Francesco Casetti
Rüdiger Campe
Craig Buckley
Yale University
“Screening Nature”

Thursday, February 16
John Durham Peters
Yale University
In conversation with Kathryn Lofton
Yale University
“Projection and Protection: On the Deep Optical and Ballistical Intersections of Screens”

Friday, February 17
Noam Elcott
Columbia University
In conversation with Keely Orgeman
Yale University Art Gallery

For further information please visit dev.screens.yale.edu

Genealogies of the Excessive Screen
A Mellon Sawyer Seminar at Yale

Three-Day Working Session

The enlightened Screen

Events begin at 3pm in the Auditorium, Yale Center for British Art

Wednesday, April 19
Antonio Somaini
Sorbonne Nouvelle, Univ. Paris 3
In conversation with Keller Easterling
Yale University
“Atmospheric Media”

Thursday, April 20
Barbara Stafford
The University of Chicago
In conversation with Dudley Andrew
Yale University
“Strange Shadows: The Magical Sublime”

Friday, April 21
Tim Barringer
Yale University
In conversation with Katie Trumpener
Yale University
“The Panorama as Global Landscape”

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Sessions in Fall 2017

Events begin at 5pm at the Whitney Humanities Center, 53 Wall Street

Tuesday, September 5
Philippe Alain Michaud
Centre Pompidou, Paris
In conversation with Rizvana Bradley
Yale University
“Screens, where and when?”

Tuesday, September 19
Juliet Fleming
New York University
In conversation with Paul North
Yale University
“Screens and writing”

Tuesday, October 3
Bernard Geoghegan
University of Coventry
In conversation with Joanna Radin
Yale University
“Screens and networks”

Tuesday, October 17
Rey Chow
Duke University
In conversation with Brian Kane
Yale University
“The Screen in Sound: toward a Theory of Listening”

Tuesday, October 31
Gundula Kreuzer
Yale University
In conversation with Marijeta Bozovic
Yale University
“Theatrical Screens”

Tuesday, November 14
Yuriko Furuhata
McGill University
In conversation with
Marijeta Bozovic
Yale University
“Screens, Surveillance, Warfare”

Tuesday, December 5
Ariel Rogers
Northwestern University
In conversation with Brigitte Peucker
Yale University
“Immersive Screens”

Final considerations by Francesco Casetti
Rüdiger Campe
Craig Buckley
(organizers of the Sawyer Seminar) and by
Gary Tomlinson
Yale University, Director of the Whitney Humanities Center

Closure party