RIDDLES OF THE SPHINX

(1977, Laura Mulvey and Peter Wollen)

7:00 PM, Friday, May 1, Whitney Humanities Center Main Auditorium
Introduction and post-screening discussion with director Laura Mulvey

Riddles of the Sphinx (1977, 91 minutes) explores the feminist aesthetics Mulvey championed in her landmark essay, “Visual Pleasure and Narrative Cinema.” Presented on a high-definition BluRay newly remastered by the BFI, Riddles of the Sphinx is by turns rigorous and playful, fierce and voluptuous, uncompromising and visually lush. The screening will be followed by a Q&A with Laura Mulvey, moderated by Mal Ahern (Film and Media Studies / History of Art, Yale University).

This lecture is generously sponsored by the Reni Celeste Memorial Fund, the Program in Film and Media Studies, the Department of History of Art, the Dean's Fund for Student Symposia, the Yale School of Art, the Theory and Media Studies Colloquium, the Program in Women's, Gender, and Sexuality Studies, the Whitney Humanities Center, and Films at the Whitney supported by the Barbakow Fund for Innovative Film Programs at Yale.