Object Emotions, Revisited
February 20th and 21st, Whitney Humanities Center, Yale University

February 20, 2015
2:00  Intro remarks

2:30 - 4:00  Panel 1: Resistant Commodities

Joseph Lavery, University of California, Berkeley
“The Exquisite, or, the End of Beauty”

Jessica Moyer, Yale University
“Objects of Desire and Virtue in Late Imperial Chinese Narrative”

Michael M. Weinstein, Harvard University
“Self-Evacuating Objects: Rae Armantrout’s Camera Obscura Poetics”

Respondent: Ross Wilson, University of Cambridge

4:00 - 5:30  Panel 2: Quasi-Objects / Quasi-Subjects

Seth Auster-Rosen, Yale Divinity School
“Narasimha: The Experience of a Mask”

Hunter Brooks Dukes, University of Cambridge
“That Foul Feeling of Pity: Beckett’s Vessels and the Animation of Containers”

Kathryn M. de Luna, Georgetown University
“Hunting Affect: The Words & Things of Technological Savvy in Ancient Africa, 1000 BCE-1900 CE”

Respondent: R. John Williams, Yale University

5:30  Break

6:00  Keynote Lecture by Spyros Papapetros (Princeton):
“The Tectonics of the Soul: Animism and Tree Worship in Architectural Literature”

Respondents: Sugata Ray (UC Berkeley) and Kirk Wetters (Yale University)

February 21, 2014
9:00 - 10:30  Panel 3: Felt Traces

Guangchen Chen, Harvard University
“Collected Scripts as Emotional Niche: A Study of Imitative Transcription in Chinese Calligraphy”

Jodie Childers, Queensborough Community College
“The Word Made Object: Ebon Heath’s Typographic Sculptures”

Melanie Lo, University of Colorado, Boulder
“Touching/Feeling the Past: Material Emotions and Embodied Time in Early Modern History”

Respondent: Rudiger Campe, Yale University
Panel 4: Itinerant Agendas

Kartik Nair, New York University
“The Bloody Bureau: Pursuing a Special Effect from Film to File”

Greta Pane, Harvard University
“What Does Syntax Feel Like? Interest and the Analogue of an Affect in Henry James”

Berrin Terim, Virginia Tech
“Demonstrating Love: Filarete’s Narrative on Architecture”

Respondent: Julie Beth Napolin, The New School

Panel 5: Emotive Technologies

Luke Stark, New York University
“Cognitive Therapy, Self-Tracking, and Objects of Emotional Management”

Guojun Wang, Yale University
“Birth of a Peril: Reporting Railway Accidents in Late Qing China”

Moira Weigel, Yale University
“Lions, Tigers, and Other Animal Special Affects from Pirandello to GoPro”

Respondent: Henry Cowles, Yale University

Panel 6: Affective Presence

Robert Mugerauer, University of Washington
"Architecture, Atmosphere, Attunement: A Key to the Co-constitution of Built Environments and Emotions"

Brendan Prendeville, University of London
“The Affective Absolute: Michel Henry’s Objectless Phenomenology of Art”

Freyja Hartzell, Parsons The New School for Design
“Feeling Into, Filling Out: Empathy and Intercourse in the Designs of Richard Riemerschmid”

Respondent: Craig Buckley, Yale University

Panel 7: Mad Impulses

Lilah Grace Canevaro, The University of Edinburgh
“Tying the Knot: Odysseus, Nostos and Nostalgia”

Justin Fowler, Princeton University
“Pleasure-Pain: Henry Rutgers Marshall and the Architectures of Management”

Jordan Greenwald, University of California, Berkeley
“The Fruits of Ennui: Benjamin, Baudelaire, and Dead Materialism”

Respondent: Melissa Mueller, University of Massachusetts, Amherst