Becoming History: Spectatorship, Technology and Feminist Film Theory

5:00 PM, Thursday, April 30, Whitney Humanities Center Auditorium

Digital technologies now give spectators many ways to interact with film and video. Professor Mulvey’s talk will re-evaluate the feminist polemic of ‘Visual Pleasure and Narrative Cinema’—which celebrates its fortieth anniversary in 2015—in light of these radically changed conditions.

This lecture is generously sponsored by the Reni Celeste Memorial Fund, the Program in Film and Media Studies, the Department of History of Art, the Dean's Fund for Student Symposia, the Yale School of Art, the Theory and Media Studies Colloquium, the Program in Women's, Gender, and Sexuality Studies, the Whitney Humanities Center, and Films at the Whitney supported by the Barbakow Fund for Innovative Film Programs at Yale.