

CONVERSATIONS ON THE FUTURE OF FILM AND MEDIA STUDIES

Lisa Gitelman: Emoji Dick and the Eponymous Whale

Wednesday, January 20, 5pm

LC 211

Kara Keeling: On 'Digitopia': Black Futures and the Cinematic

Tuesday, January 26, 5pm

WHC 208

Alessandra Raengo: Blackness on the Move

Tuesday February 2, 5pm

WHC 208

Paula Amad: 'The World's Heavy Gaze': Cin-aereality in the
Post-War French Avant-Gardes

Thursday, February 4, 4pm

82-90 Wall Street, RLL

John Peters: Joseph Smith's Discourse Networks

Monday, February 8, 5pm

LC317

Jacqueline Stewart: Acting Right: Performing Black Performance
in the Films of Spencer Williams

Tuesday, February 9, 5pm

WHC 208

Brian Hochman: Of Empty Idols and Bugged Martinis: Privacy in
the Age of the Transistor

Thursday, February 11, 5pm

LC 317

Rizvana Bradley: Decolonizing Vision: Frantz Fanon's New
Humanism Between Cinema and Photography

Tuesday, February 16, 5pm

LC 317