Chivalric yakuza, modern mobsters, knife-weilding molls, hardboiled gumshoes, samurai detectives, femme fatales, and private eyes. A series of rarely seen masterworks of Japanese crime film co-sponsored with the National Film Center of the National Museum of Modern Art, Tokyo.

LONE WOLVES & STRAY DOGS: THE JAPANESE CRIME FILM, 1931-1969
FREE AND OPEN TO THE PUBLIC
Auditorium, Whitney Humanities Center, 53 Wall Street, New Haven, CT
35mm Prints in Japanese with English Subtitles

THURSDAY, JANUARY 22
7 PM | Stray Dog 『野良犬』
Kurosawa Akira (1949, 122 minutes)

SATURDAY, JANUARY 24
7 PM | The Road to Hell 『地獄の曲り角』
Kurahara Koreyoshi (1959, 93 minutes)
8:45 PM | A Certain Killer 『ある殺し屋』
Mori Kazuo (1967, 82 minutes)

SUNDAY, FEBRUARY 1
7 PM | Police Officer 『警察官』
Uchida Tomu (1933, 121 minutes, silent)
9:15 PM | The Red Peony 『緋牡丹博徒 花札勝負』
Katô Tai (1969, 98 minutes)

THURSDAY, FEBRUARY 12
7 PM | The Man Who Disappeared Yesterday 『昨日消えた男』
Makino Masahiro (1941, 89 minutes)
8:45 PM | The Last Gunfight 『暗黒街の対決』
Okamoto Kihachi (1960, 95 minutes)

SATURDAY, FEBRUARY 14
7 PM | A Fugitive from the Past 『飢餓海峡』
Uchida Tomu (1965, 183 minutes)

SUNDAY, FEBRUARY 15
4 PM | Wolf, Pig, and Man 『狼と豚と人間』
Fukasaku Kinji (1964, 95 minutes)

** WORLD PREMIERE **
6:45 PM | Chutaro of Banba 『瞼の母』
Inagaki Hiroshi (1931, 85 minutes, silent)
Live musical accompaniment by Limbergino

8:30 PM | SYMPOSIUM
Panelists:
Yomota Inuhiko - Kyoto University of Art & Design
Ōsawa Jô - National Film Center
Philip Kaffen - New York University
Moderator:
Aaron Gerow - Yale University

With support from Films at the Whitney & Film Studies Center