Bernard Dionysius Geoghegan, the Fall 2017 Franke Visiting Fellow at the Whitney Humanities Center, will give a lecture titled “The Difficulty of Gift-Giving: Cybernetics and Postwar French Thought” on Wednesday, November 8, at 5 pm in Room 208 of the WHC.

A historian and theorist of digital media, Geoghegan is a senior lecturer in Media and Communications at Coventry University and a visiting associate professor in Film and Media Studies at Yale University. He also works as a curator and educational programmer for the Anthropocene Project at Haus der Kulturen der Welt in Berlin, Germany. His research investigates how changes in media technology interweave with changes in popular culture, science, and the physical environment. He has edited essay collections on media philosopher Gilbert Simondon, on media and the occult, and on media theorist Friedrich Kittler. Geoghegan’s essays and translations appear in journals including *Critical Inquiry, SubStance, IEEE Annals on the History of Computing*, and *Theory, Culture & Society*. He is currently writing a book with Francesco Casetti on screening as a cultural technique that examines the history of managing environments and space through screen-based media technologies such as radar and global positioning systems.

The Franke Visiting Scholars and Artists Program is made possible by the generosity of Mr. and Mrs. Richard Franke. The creation of this special residential fellowship is intended to ensure ongoing interdisciplinary exchange and creative debate at the Whitney in particular and at Yale in general. The Frankes have also endowed an annual lecture series and the Franke Program in Science and the Humanities at the Whitney.

The event is free and open to the public. For more information, contact the Whitney Humanities Center at 203 432-0670 or email whitneyhumanitiescenter@yale.edu.