In 1979, James Baldwin wrote his literary agent describing his new project, *Remember This House*, recounting the lives and successive assassinations of his friends Medgar Evers, Malcolm X, and Martin Luther King, Jr. Baldwin was not able to complete the book before his death, and the unfinished manuscript was entrusted to director Raoul Peck by the writer’s estate. Built exclusively around Baldwin’s words, Peck’s *I Am Not Your Negro* delves into the complex legacy of three lives (and deaths) that permanently marked the American social and political landscape. Framing the unfinished work as a radical narration about race in America, Peck matches Baldwin’s lyrical rhetoric with rich archival footage of the Civil Rights and Black Power movements, and connects these historical struggles for justice and equality to the present-day movements that have taken shape in response to the killings of young African-American men including Trayvon Martin, Tamir Rice, Mike Brown, and Amir Brooks.

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