Interpreting Film Masterpieces
Dudley Andrew and David Bromwich

Whitney Humanities Center Auditorium, 53 Wall Street • Mondays at 6:30pm
Each screening preceded by an introduction

September 7  Grand Illusion
Jean Renoir, 1937, 114 min.

September 14  Rules of the Game
Jean Renoir, 1939, 110 min.

September 21  His Girl Friday
Howard Hawks, 1940, 92 min.  Introduced by Prof. Maria DiBattista, Princeton University

September 28  The Big Sleep
Howard Hawks, 1946, 114 min.

October 5  Citizen Kane
Orson Welles, 1941, 119 min.

October 7  The Magnificent Ambersons
Orson Welles, 1942, 88 min.

October 12  Notorious
Alfred Hitchcock, 1946, 101 min.

October 19  Johnny Guitar
Nicholas Ray, 1954, 110 min.

October 26  A Man Escaped
Robert Bresson, 1956, 99 min.  Introduced by Prof. Michael Roemer, Yale University

November 2  Pickpocket
Robert Bresson, 1959, 75 min.

November 9  Los Olvidados
Luis Buñuel, 1950, 80 min.

November 16  The Discreet Charm of the Bourgeoisie
Luis Buñuel, 1972, 102 min.  Introduced by Prof. Linda Williams, University of California – Berkeley

November 30  Smiles of a Summer Night
Ingmar Bergman, 1955, 108 min.

December 7  Persona
Ingmar Bergman, 1966, 83 min.

The Franke Lectures are made possible by the generosity of Richard and Barbara Franke, and are intended to present important topics in the Humanities to a wide and general audience.