Workshop of the
›Yale-Düsseldorf Working Group
on Philosophy and Media‹

Simondon

Modes
of Technical
Objects

4 – 6 April
2018

**Whitney Humanities Center, Yale University
53 Wall St, New Haven, CT, Room 108**

WEDNESDAY, April 4th
William L. Harkness Hall, 3rd floor, Room 309

7:00 pm
Reception for Participants

THURSDAY, April 5th
Whitney Humanities Center, Room 108

9:00 - 9:15 am Short Introduction
Martin Doll (Düsseldorf)/Paul North (Yale)

9:15 - 10:45 *Session 1:* CINEMA

Julia Bee (Weimar)
On the Modes of Film:
Production, Reception and Trans/Individuation

Francesco Casetti (Yale)
»Psychosociologie du cinéma«

Coffee Break

11:15 - 12:45 *Session 2:* SIGNAL AND SIGNIFICATION

Martin Doll (Düsseldorf)
Information Processing:
From Signal to Sense-Making

John Durham Peters (Yale)
Simondon/Wiener:
Cybernetics in Postwar France

Lunch

2:15 - 3:45 pm *Session 3:* INDIVIDUAL AND MODE

Paola Marrati (Johns Hopkins)
Vital Individuation, Spiritual Individuation,
and Technological Invention

Paul North (Yale)
Technical Philosophy: What is a Mode?

Coffee Break

4:15 - 5:45 *Session 4:* ANTHROPOID

Erhard Schüttpelz (Siegen)
»Les limites du progrès humain« (via Skype)

Astrid Deuber-Mankowsky (Bochum)
The Robot Does not Exist:
Good Reasons for Thinking with Simondon

7:00
Dinner for Participants

FRIDAY, April 6th
Room 108

9:00 -v10:30 am Brainstorming

PHILOSOPHY CRITIQUES MEDIA STUDIES
MEDIA STUDIES PHILOSOPHY

Coffee Break

11:00 - 12:30   *Session 5:* MENTALITIES
Yuk Hui (Lüneburg)
tba (via Skype)
Michael Cuntz (Weimar)
»La mentalité technique«

Lunch

2:00 - 3:30 pm *Session 6:* TECHNOAESTHETICS
Brian Kane (Yale)
Du mode d'existence, Part III:
Aesthetics of Technical Objects
Gary Tomlinson (Yale)
»Perception et modulation«

Coffee Break

4:00 - 4:45   *Session 7*
Mark B.N. Hansen (Duke) *tba*

Under the apparently banal and accessible title, »technical object«, Simondon reconfigured not only the understanding of a world in which machines and human beings interrelate, but also the mode of thought that would best understand this world. He concedes that thought has always run alongside our interactions with technical objects. Technics of objects, technics of thought.

Our task in the workshop is to say again, from our standpoint, what kind of thought-machines Simondon made, what challenges they put in the way of philosophy and media studies, and also what parts of his thought-machines run ahead of themselves, so to speak, such that we still need to catch up with them. We are interested as much in the parts of his thinking that no longer work as in the ones that do not yet work.

Organizers:
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Whitney Humanities Center, Yale University,
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