The Musical Worlds of Shakespeare and Cervantes

Musicians, musical references, and the music of everyday life permeate the works of these two great masters. In their plays, poems and stories, old ballads, new popular songs, varied instrumental colors, rustic and courtly dances heighten, lighten, or underscore the drama and lend an air of verisimilitude, "to hold, as t'were, the [musical] mirror up to nature." Invoking the musicians of the Bankside theaters in London (viols, fiddles, lutes, flutes, harpsichord, recorders), and the public stages of Madrid and Seville (guitars, castanets), the Yale Collegium Musicum presents this tribute of late-Renaissance Spanish and English music to commemorate the 400th anniversary of the deaths of Shakespeare and Cervantes.

Wednesday, April 20
Lecture 4:30 pm    Concert 5:15 pm
Whitney Humanities Center