The Bazin Era
French Postwar Journals and the Politics of Popular Culture
Yale University

FRIDAY FEBRUARY 27
AUDITORIUM | WHC

2:00  Introduction  Dudley Andrew, Yue Zhuo, Masha Shpolberg

2:30 - 4:45  Reviewing Cinema’s place in the Revues  Moderator: Vika Paranyuk
Dudley Andrew  Poésie and Fontaine: Bazin’s conduit out of the Occupation
Lauren du Graf  Simone de Beauvoir’s Philosophy of Film
Alice Kaplan  Denis Marion, Making a Place for Cinema at Combat

5:00 - 6:00  Keynote  Introduction: Sean Strader
Bernard Eisenschitz  Georges Sadoul at Les Lettres françaises:
Between the Art of the Century and the Cold War

6:00 - 7:00  Opening Reception

7:00 - 8:30  Film  Introduction: Andrew Vielkind
La Vie commence demain (N Vedrès 1950, 35mm)

SATURDAY FEBRUARY 28
ROOM 208 | WHC

9:30 - 11:45  The Cinema and the Popular  Moderator: Swagato Chakravorty
Steven Ungar  From Esprit to Cinéma 53: Chris Marker’s Early Writings on Film
Hervé Joubert-Laurencin  Bazin in Education Nationale
Marco Grosoli  Carolinized? The Journal Arts and the ‘Politique des Auteurs’ Critics

12:45 - 3:00  Radical Thinking; Radical Writing  Moderator: Nicholas Forster
Francois Dosse  Socialisme ou Barbarie
Sam Di Iorio  No Vacancy: Cinephilia and the Far Right After Bazin
Georgiana Perlea  Edgar Morin, from Arguments to Communication

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3:30 - 5:45  Stretching Culture  Moderator: Regina Karl
Yue Zhuo  Art In and Outside the World: Critique 1946-1953
Eric Prieto  Jazz, Race, and the Avant-garde: From Jazz Hot to La Nouvelle Chose
Kevin Repp  Lettrism and the Explosive Journals of the Postwar Avant-garde

06:00  Closing Reception

Sponsors:
Department of French, Film Studies Program, Beinecke, Whitney Humanities Center, Kempf Fund,
Films at the Whitney, Université Paris Ouest-Nanterre, Laboratoire d’excellence ArtsH2H